

Woman in the Window by A.J.Finn

1. What was your initial impression of Anna? Did it change as the book went on?
2. Why do you think Anna was so obsessed with observing her neighbors? How did it make her feel more connected to the outside world?
3. Do you know anyone who has experienced agoraphobia?
4. Did you believe her husband and daughter were still alive or were you surprised when it was revealed they passed away?
5. Anna serves as an unreliable narrator. Did you believe that she did see a murder or did you wonder if it was in her head/she made it up?
6. Did you suspect Ethan at any point?
7. There have been a number of thrillers/suspense stories with an unreliable narrator suffering from a drinking problem. Why do you think the authors make that choice? How does drinking impact the story they're telling?
8. What did you think about the many film references Finn included in the story? Several times, what's happening on screen is almost happening in Anna's world as well. Have you seen any of those films?
9. The film version released a [trailer](#). What changes do you think they'll make in the movie version of this book? Will you go see it?
10. What did you think of the ending? Were you satisfied or did it leave you wanting more?
11. The story focused on grief, addiction, anxiety disorder and trusting one's instinct. What are some other themes you picked up on?

